

CHARLOTTE'S
OFF
BROADWAY

Everybody's Got a Story to Tell

THE ONE-PERSON PLAY PROJECT

Three captivating one-act plays by
TOI REYNOLDS-JOHNSON, TYLER WILLS, and SPENCER HAWKINS,
with a special appearance by PJ BARNES

directed by ROB COPPEL

produced by ROB COPPEL and ANNE LAMBERT

April 11 – 27 at the VAPA Center



CharlottesOffBroadway.com

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Our host for the evening
PJ BARNES

Scenes from

Reflection: The Musical

Written & performed by TYLER WILLS
Composer and Pianist: DAVID ROACH

You're Accepted

Written & performed by SPENCER HAWKINS

Vignettes from

Eartha Kitt: Cotton to Caviar

Written & performed by TOI REYNOLDS-JOHNSON
Keyboardist: ADRIENNE WILLIAMS

produced by ROB COPPEL & ANNE LAMBERT

Production Team

Stage Manager	JENNIFER HAMILTON
Lighting Designer	ALEJO GOMEZ
Photographer	RAMSEY LYRIC
Graphic Design	CHAD CALVERT
Marketing/Media	CINDY BALLARO
Production Assistants	BELLA PARRISH GEORGE MARTIN
House Managers	AMANDA LILES ANNA C. MONTGOMERIE ANNE LAMBERT

Producer's Note

For many people, getting up on stage and performing in front of other people is a dreadful experience, something to be avoided. For others, it's thrilling and invigorating, an addictive drug that offers a rush like no other experience. You're looking at four people from the latter category. Each one of these remarkable, talented performers is offering us a special gift - their individual stories mixed with their courage, panache, and desire to entertain - which our director and production team have deftly woven into a complete program for you to experience. If we've succeeded, you'll find a connection to each of these performers and each of their stories that pulls us across the metaphorical divide between the stage and the audience. When I watch each of these actors on stage, I feel something beautiful and profound - a human connection that ties all of us together - and I share their need, everyone's need, to be loved and valued for who we truly are. Everybody has a story to tell, and these performers and their artistry are now part of your story.

- Anne Lambert

Biographies



PJ BARNES has always had an affinity for performing! After graduating from UNCW in 2010 with a concentration in performance, PJ decided to try his hand at film and comedy. Over the past decade or so, PJ has had a blast pushing himself creatively to continue to find new and innovative characters and roles to play.



TYLER WILLS is excited to be making his Charlotte's Off-Broadway debut with this incredible company! He's excited to take the audience on a journey of self-discovery and love. He wants to thank Rob Coppel, Anne Lambert, and the entire team at Charlotte Off-Broadway for this experience! Tyler's credits include Jack in *Into the Woods*, Rolf in *The Sound of Music*, Maurice in *Beauty and the Beast*, and Hans in *Frozen*. Tyler would like to thank his family and close friends for their endless amount of support and love!



SPENCER HAWKINS is a software engineer/writer/actor in Charlotte, NC. He graduated from Davidson College with a double major in Computer Science and Theater. He first studied the arts at the conservatory of his parent's basement where he would pace in front of the TV while rerunning his favorite VHS tapes and eating profusely large amounts of cookie dough. If his face seems familiar, you may have seen him cry (as himself) on Netflix's *Squid Game: The Challenge*. As excited as Spencer is for you to see this story, he is even more excited to share a book he is working on publishing! For updates on all things Spencer, follow him on Instagram @[Spencer_299](#).

Biographies *(continued)*



TOI REYNOLDS-JOHNSON is a dancer, choreographer, and an award-winning actress. Toi is the founder of Phoenix Movement Visual & Performing Arts, a contracted dance instructor for Dance Bahamas School in Nassau, Bahamas, and currently an assistant dance workshop coordinator for the Harvey B. Gantt Center's Golden Year 50th Anniversary Celebration in Charlotte. Her acting/dancing credits include *Akwaaba*, *The Colored Museum*, and *Ma Rainey's Black Bottom*. Toi is excited and grateful for the opportunity to be a part of this amazing COB project and cast to debut a preview of her work. She sends love and thanks to all her family and friends who have always provided her with authentic and consistent love and support throughout her artistic journey.



ROB COPPEL is a writer, actor, and director who was the Artistic Director for the Main Street Players in Miami Lakes for 13 years before he moved to Charlotte in 2018. Since his move here, he has jumped into the artistic scene as an actor, appearing in Three Bone Theater's production of *Oslo* and *Death of a Salesman* with the Davidson Community Players. On the directing front, prior to this show, he had the pleasure of directing *Native Gardens* for DCP.

Exhibiting VAPA Artist: **John R. Miles III**

The COB theater space is currently hosting an exhibition of the work of VAPA artist **John R. Miles III**. John is a collage/mixed media artist, born March 2, 1975, to John R. Miles Jr. and Arie G. Miles. Better known as "Trey," he attended Western Carolina University, just a few hundred miles west of his hometown of Charlotte, NC. While attending Western Carolina, Trey began to gain a deeper love and understanding for the arts, graduating with a BFA in art, with a concentration in graphic design.



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About Anne Lambert & Charlotte's Off-Broadway

Under the banner Charlotte's Off-Broadway, Anne Lambert and her artistic collaborators produce projects that portray authentic female experiences, dramatize questions of social injustice and inequality, and illuminate the role women can play to advance socially progressive, transformative possibilities and solutions to enduring questions of gender privilege and bias. COB entertains audiences with provocative, innovative, and contemporary work.

Anne has been producing, directing, and acting in professional theatrical work in Charlotte since 1998. Recent shows include: AN EVENING OF JACQUES BREL SONGS (director) in June 2023 and THUMBS (dir. Brian Lafontaine) in October 2022 at the COB Black Box Theatre at the VAPA Center, SHE KILLS MONSTERS (dir. Sheri Marvin) in April 2022 and MY DINNER WITH ANDREA (dir. Marla Brown) in November 2021 at the Arts Factory in Charlotte, NC; CONFIDENCE (and THE SPEECH) as an AEA Showcase production (dir. Hannah Ryan) at Theatre Row in New York City in November 2019 and at the Duke Energy Theater (dir. Anne Lambert) in Charlotte, NC in September 2018; EXIT, PURSUED BY A BEAR (dir. Anne Lambert) in February 2019 and BARBECUE APOCALYPSE (dir. Anne Lambert) in May 2018 at the Warehouse PAC in Cornelius, NC; and THREE DAYS OF RAIN (dir. Paige Johnston Thomas) at the Duke Energy Theater in Spirit Square in December 2017.

Anne is also a co-founder of and producer for Chickspeare, Charlotte's all-female Shakespeare company, which recently celebrated its 25th anniversary. She is also a member of a recently formed cooperative of diverse artists working with Mecklenburg County to transform an underutilized county building into VAPA, the Visual and Performing Arts Center. Located on N. Tryon Street, VAPA is a mecca for arts and live entertainment in the heart of downtown Charlotte featuring 5 galleries, 2-3 theater venues, rehearsal space, practice space, and art studios for individual artists. Learn more about the VAPA Center at vapacenter.com.

CharlottesOffBroadway.com



ART POWERED BY PEOPLE. PEOPLE POWERED BY ART.

VAPA is committed to providing low-cost studio and exhibition space for the visual arts by raising funds via grants, individual donors, fundraising productions and festivals, Arts market days and sponsorships from local companies. Our intention is to cover our operational costs, any build-outs, arts scholarships, arts supplies, signage, marketing, security, and community service projects through the support of members, patrons, local governments and organizations, the City of Charlotte and other donors from the greater Community. We want to thank Mecklenburg County for supporting our efforts from the very beginning as a crucial supporter and landlord.



Are you interested in supporting the COB Black Box Theatre at the VAPA Center?

To learn more about VAPA Center, go to vapacenter.org and learn more about this collaborative community of artists and arts organizations.

For more information about the COB black box space and the COB theatrical space, contact Anne at charlottesoffbroadway@gmail.com.

Our Supporters

Charlotte's Off-Broadway expresses extra special thanks to these donors who support our work with financial gifts in 2022 and 2023, especially our campaign to purchase theatrical lighting for the COB black box space, including:

Elaine Alexander	Laura Harosky
Anonymous	Cynthia Farbman Harris
Lydia Arnold & Rob Carr	& Mike Harris
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Ann Beardsley	Ann Hester
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Frankie Day	Lesi Jonap
Dennis Delamar	Ann Kimbro
Tony Dick & Ruth Burts	Katherine Korol
Stephanie & George DiPaolo	Susan Lambert & Richard Hatem
James Duke	Barbara Laughlin
Charles E. Elbersen II	The Little Watson Family
Norwood Ezzell	Lydia Lorenzin
Mary Ann Fair (Anne's mom)	Natasha Marcus
Rhiannon Ferrell	Jena Marshall
Stephanie Gardner	Jonathan Martinez
Katie Gilbert (Anne's aunt)	Elizabeth McKenna
Dan Grogan,	Matt Merrell
and the cast of The Inheritance	Stephanie Miller
Sarabeth Grossman	Kathleen Mundle
Lyndi Gura	Rebecca Murph
Meredith Haas	Will Nisbet
Donald Hall	Iesha Nyree

Our Supporters *(continued)*

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Adam White
The Winers Book Club - Pam,
Preeti, Abby, Libba, Daphne,
Elizabeth, Sydney, Carole, Mary B,
Carla, Kathy, Kristie, & Lee
Karen L. Wolff
Becca Worthington

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Culture For All.

Charlotte's Off-Broadway presents excerpts from full-length shows that these actors have written for themselves to perform. We invite you to consider if you would like to invest funds to bring a full production to fruition here at Charlotte's Off-Broadway or on another regional stage. A full production in the COB space costs around \$20,000 - \$30,000, depending on the scale of the production values and the number of artists involved in a show. To continue this conversation, please contact Anne Lambert at charlottesoffbroadway@gmail.com or 704.589.9146.

Please consider a donation to support this production of *Everybody's Got A Story To Tell: The One-Person Play Project* and to support the COB black box theater space at the VAPA Center!

Click [HERE](#) to make a GIFT!

Gifts through Fractured Atlas are tax deductible for the donor.

Special Thanks

Anna Montgomerie

Jeff Montgomerie

Tim Waples

Lane Morris

Joanna Gerdy

Stephanie DiPaolo

Amanda Liles

Li Dorcee

Arthur Rogers & The VAPA Center.

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